

Programme

0900-0930: Registration

0930-0945: Opening Remarks – Lecture Theatre C

0945-1100: Panel 1

Panel 1A: Publishing & Circulation	Panel 1B: Welcome to America
Room: Lecture Theatre C Chair:	Room: D105 Chair:
Luo Rongrong - Publishing Situation and Creative Practice of Bande Dessinée in China	Siolo Thompson - Depictions of the Latino experience in American Comics
Christopher Smith - Irrepressible Subculture: The Transnational Circulation of Subcultural Images and the Contested Construction of Japan	Mark Hibbett - Cold War Latveria: US views of Eastern Europe in Marvel Comics
Martin de la Iglesia - <i>Crying Freeman</i> and manga reception in the Western world around 1990	Tobias J. Yu-Kiener - 1940s Art History Comics: The beginning of a transnational project

1100-1130: Coffee Break

1130-1245: Panel 2

Panel 2: Transmedia/Global	Workshop: Comics and the UAL Special Collections
Room: Lecture Theatre C Chair:	Room: UAL Archives and Special Collections Centre
Simon Grennan - Transnational transmedia: selling and reselling Manga and the Graphic Novel	A guided tour through some of the Archives vast comics collections. These cover mainstream and some underground titles from the UK and USA, as well as specialist and international publications.
Nina Mickwitz - <i>El Volcán</i> : forging global comics cultures through alliances, networks and self-branding	
Ian Hague - Comics Without Borders? Digital Comics and National Cultures	

1245-1345: Lunch

1345-1500: Panel 3

Panel 3: Cultural Exchanges	Workshop: Comics and the UAL Special Collections
Room: Lecture Theatre C Chair:	Room: UAL Archives and Special Collections Centre
Barbara Margarethe Eggert - The Travelling [aī]: Picturing the self in the Japan Journals of European Comic Artists Igot, Inga Steinmetz and Dirk Schwieger	A guided tour through some of the Archives vast comics collections. These cover mainstream and some underground titles from the UK and USA, as well as specialist and international publications.
Catalina Millán- Masquerading nursery rhymes: the challenge of comic book intertextual translation	
Claude W. Bock - Settler Colonialism and Indigenous Resistance in Canadian (Content) Comic Books and Graphic Novels	

1500-1515: Break

1515-1630: Panel 4

Panel 4: Comics and Refugees – Representation and Influence	Workshop: Comics and the UAL Special Collections
Room: D105 Chair:	Room: UAL Archives and Special Collections Centre
Katie Nairne - Journeys Drawn: Illustration from the Refugee Crisis	A guided tour through some of the Archives vast comics collections. These cover mainstream and some underground titles from the UK and USA, as well as specialist and international publications.
Harriet Earle - Sticks and Stones may break my bones, but... : Language Violence and Comics in Refugee Spaces	
Gideon Remez - Discovering a Real-Life Hero Behind Superhero Comics	

1630-1700: Coffee Break

1700-1715: Introduction to the Comics Research Hub (CoRH) at the University of the Arts London – **Lecture Theatre A**

1715-1830: Keynote – **Lecture Theatre A**

Keynote
Dr Ian Horton – Donald Duck Goes Dutch

1830-1845: Closing Remarks

1845-2030: Drinks Reception